

## Comédie-Française is in English! National Theater since 1680



### About Comédie-Française

Also commonly known as the Maison de Molière (House of Molière), Comédie-Française was founded in 1680 and since then, has been perpetuating the work and heritage of Molière, playwright, actor, and troupe leader. With a repertoire of about 3,000 plays, “Le Français” presents a mixture of classic, modern, and contemporary works by French and foreign playwrights.

It presents approximately 900 performances per year on its three stages: Salle Richelieu, Théâtre du Vieux-Colombier, and Studio-Théâtre as well as on tour, and attracts an audience of more than 400,000 people annually.

Comédie-Française has toured extensively in Europe, USA, Korea, Japan, Australia, South America, and most recently visited London, New York, Moscow and China. The very first international trip was to London in 1867.

For more than three centuries, Comédie-Française has constantly surprised and stood out as an exceptional, thriving, and creative “theater factory”. To deserve this definition, it carefully founds its exceptional status, its durability, and its vitality on pillars that are as solid as they are immutable: the Troupe (about 60 actors and actresses), the Répertoire, and the demanding principle of alternating productions. Comédie-Française produces, shoots and broadcasts all its shows.

### PRESS CONTACTS

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### And now in English for all!

**Comédie-Française equips itself with revolutionary smart glasses and offers individual subtitling devices for all.**

The smart glasses are an accessibility tool: they offer a unique spectator experience, catering to deaf or hard-of-hearing audiences as well as English-speaking audiences. Smart glasses allow the viewer to project content in the selected language directly on the glass, superimposing it on their field of vision **without impacting their view of the stage. The glasses can be used from any seat of the Salle Richelieu.**

The smart glasses are provided **free of charge**. After prior reservation, the glasses can be picked up at the cloakroom of the Salle Richelieu. Our reception service is trained to assist spectators in handling the glasses and help with adjustments.

## HOW DOES IT WORK?

The smart glasses project the chosen language content directly onto the lenses without obstructing the view of the stage. The content overlays the initial field of vision.

The glasses are individually adjusted for optimal comfort and subtitling positioning. Spectators can choose the option that suits them and adjust the settings (subtitles, language choice, size, positioning, color, and brightness). The device is accessible from any seat in the hall and can be requested after or when purchasing show tickets. The glasses are compatible with prescription glasses.

### Available options include:

- French Sign Language
- Subtitles adapted for the deaf
- French
- English

## HOW TO RESERVE?

*Our spectator may ask for them after or when booking their tickets, but we advise to secure a reservation ahead of time due to the limited number of glasses available.*

Through our services by email or phone:

### Accessibility service Deaf and hard-of-hearing audiences

[accessibilite@comedie-francaise.org](mailto:accessibilite@comedie-francaise.org)

01 44 58 15 14 Monday to Friday 11am-5pm

### Ticketing service English-speaking and French-speaking audiences wishing to benefit from this accessibility device

01 44 58 15 15

[billetterie.richelieu@comedie-francaise.org](mailto:billetterie.richelieu@comedie-francaise.org)

Ticket counters at the Salle Richelieu

With the sponsorship of Grant Thornton and the support of the Foundation for the Comédie-Française

In collaboration with PANTHEA.



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 [comedie.francaise.officiel](https://www.instagram.com/comedie.francaise.officiel)

 [Comédie-Française](https://www.youtube.com/Comédie-Française)

 [comediefrancaise](https://www.tiktok.com/comediefrancaise)

 [Comédie-Française](https://www.linkedin.com/Comédie-Française)

[boutique-comedie-francaise.fr](http://boutique-comedie-francaise.fr)

Quelle Comédie ! Le podcast

À écouter sur Spotify, Deezer, Apple Podcast

Base documentaire La Grange

[comedie-francaise.bibli.fr](http://comedie-francaise.bibli.fr)

Registres journaliers de la Comédie-Française de 1680 à 1793

[cfregisters.org/fr](http://cfregisters.org/fr)